

FAVORITE COMPOSITIONS.



SOLOS.

CALL ME THINE OWN (Transcription).....	75	MORNING IN THE HIGHLANDS (Tone Poem)	75
CHIMES OF SILVER AND GOLD.....	75	MORNING CHIMES.....	50
CONTENT (Zufriedenheit).....	35	PAGANINI'S WITCHES' DANCE (Variations), 1 00	
DAISIES ON THE MEADOW (Valse Brillante),	75	POLACCA (Moreau Brilliant).....	75
DAISIES ON THE MEADOW (Mazurka)	50	SALTARELLA (Moreau Brilliant).....	75
ECHOES OF THE WOODS	50	SHEPHERD'S RETURN MARCH	60
EVENING CHIMES.....	50	SHEPHERD'S BELLS (Idyl).....	60
FIRST SMILE (Valse Brillante).....	75	SHEPHERD'S MORNING SONG (Tone Poem).....	60
FLIRT (Polka Brillante).....	50	SHEPHERD'S PRAYER (Tone Poem).....	60
HARPS IN THE FAIRY LAND (Tone Poem) ..	50	SHOOTING METEOR (Grand Galop Brilliant)...	75
HER EYES (Mazurka Elegante)	75	SILENT LOVE (Reverie).....	60
HOME, SWEET HOME (Concert Paraphrase)....	75	SONG OF THE BROOK (Tone Poem).....	1 00
LAST ROSE OF SUMMER (Concert Paraphrase) 1 00		SPRITE OF THE WIND (Caprice Descriptif)....	1 25
LA COQUETTE (Valse Brillante).....	75	THE JOLLY BLACKSMITHS (Caprice).....	75
LES TAMBOURS DE LA GARDE (Marche).....	75	THE DOVE (Polka Caprice).....	50
LOVE IN SPRING, No. I. (Morning Song).....	50	THE YOUTH BY THE BROOK (Tone Poem)....	75
LOVE IN SPRING, No. II. (Evening Song).....	50	THOU, MY OWN (Tone Poem).....	60
MAIDEN'S PRAYER (Concert Variations).....	75	URSULINE CONVENT BELLS (Tone Poem) ..	60
MARCH FROM TANNHAUSER (Wagner).....	50	VALSE DE CONCERT.....	75
MARCHE RUSTIQUE.....	75	WEDDING MARCH.....	60

SOLOS—OPERATIC FANTASIES.

BOHEMIAN GIRL.....	Delfs,	60	LUCREZIA BORGIA	Donizetti,	60
CARMEN	Biszt,	60	MARTHA	Flores,	60
FATINITZA	Suppe,	60	NORMA	Bellini,	60
FAUST	Gounod,	60	PIANOFORTE	Saltiron,	60
HUGUENOTS, LES	Meyerbeer,	60	RIGOLETTO	Verdi,	60
IL TROVATORE	Verdi,	60	TANNHAUSER	Wagner,	1 00
LA SONNAMBULA	Bellini,	60	TRAVIATA, LA.	Verdi,	60
LUCIA DI LAMMERMOOR	Donizetti,	60	WILLIAM TELL.....	Roosini,	60

DUETS.

DAISIES ON THE MEADOW (Valse Brillante).....	1 00	FLIRT (Polka Brillante).....	1 00
EVENING CHIMES	1 00	MAIDEN'S PRAYER (Concert Variations) ..	1 00
FIRST SMILE (Valse Brillante).....	1 00	SHOOTING METEOR (Grand Galop Brilliant) ..	1 00
THE JOLLY BLACKSMITHS (Caprice)..... 1 00			

DUETS—OPERATIC FANTASIES.

BOHEMIAN GIRL.....	Delfs,	1 00	LA SONNAMBULA	Bellini,	1 00
FATINITZA	Suppe	1 00	NORMA	Bellini,	1 00
IL TROVATORE.....	Verdi,	1 00	PIANOFORTE	Saltiron,	1 00

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Bohemian Girl.

Notes marked with an arrow(*) must be struck from the wrist.

JEAN PAUL.

Overture. Allegro (Lively.) M.M. $\text{♩} = 144$.

cadenza

Allegretto. (Gay.) M.M. $\text{♩} = 122$. Happy and light of heart. Act II.

Edtion Kunkel.

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Come with the Gipsy Bride. No. 11.

The musical score is for a piano piece titled "Come with the Gipsy Bride. No. 11." by Edouard Kunkel. It is written in 2/4 time and the key of D major. The score consists of five systems, each with a treble and bass staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also asterisks (*) and "ad." (ad libitum) markings below the bass staff in several measures, indicating optional or improvised passages. The piece concludes with a final cadence in the fifth system.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. There are also performance instructions in Russian, including "Зад." (Zad.) and "Зад." (Zad.), and asterisks indicating specific measures or sections.

Moderato.

M.M. ♩ = 120. In the Gipsy life you read. A. C. 1.

The musical score is written for piano and consists of five systems. The right hand (RH) plays a melodic line with various ornaments and fingerings, while the left hand (LH) provides a complex accompaniment with many chords and sixteenth-note patterns. Performance markings include *f* (forte), *p* (piano), and *l.h.* (left hand). The score is marked with 'C.F.F.N.' in the first system and 'l.h.' in the third system. The key signature is one sharp (F#) and the time signature is 4/4.

et al. 2000

Handwritten musical score for the piece "Duke" by John Williams. The score is written on three systems of grand staves (treble and bass clef). The first system is labeled "Duke." and includes piano (p) and celeste (cel.) markings. The second system continues the piano part with various dynamics like *pp* and *ppp*, and includes a "cel." marking. The third system features a complex piano melody with many beamed sixteenth notes and a celeste accompaniment. The notation is in G major and 4/4 time, with various musical notations including slurs, ties, and dynamic markings.

Andante cantabile. M.M. ♩ = 108. Then you'll remember me. Act III.

The musical score is written for piano and features two systems of music. Each system consists of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a key signature change to one flat and a tempo marking of 'Andante'. The second system continues the piece with similar notation. The title 'The "P's" Signify Fed.' is written below the first system.

Musical score for piano, featuring a complex melody in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings like *f* and *rit.*, and fingerings.

Allegro. (Lively.) M.M. $\text{♩} = 112$. Gallop. Act 1.

Musical score for piano, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings like *f* and *Pedale ad lib.*